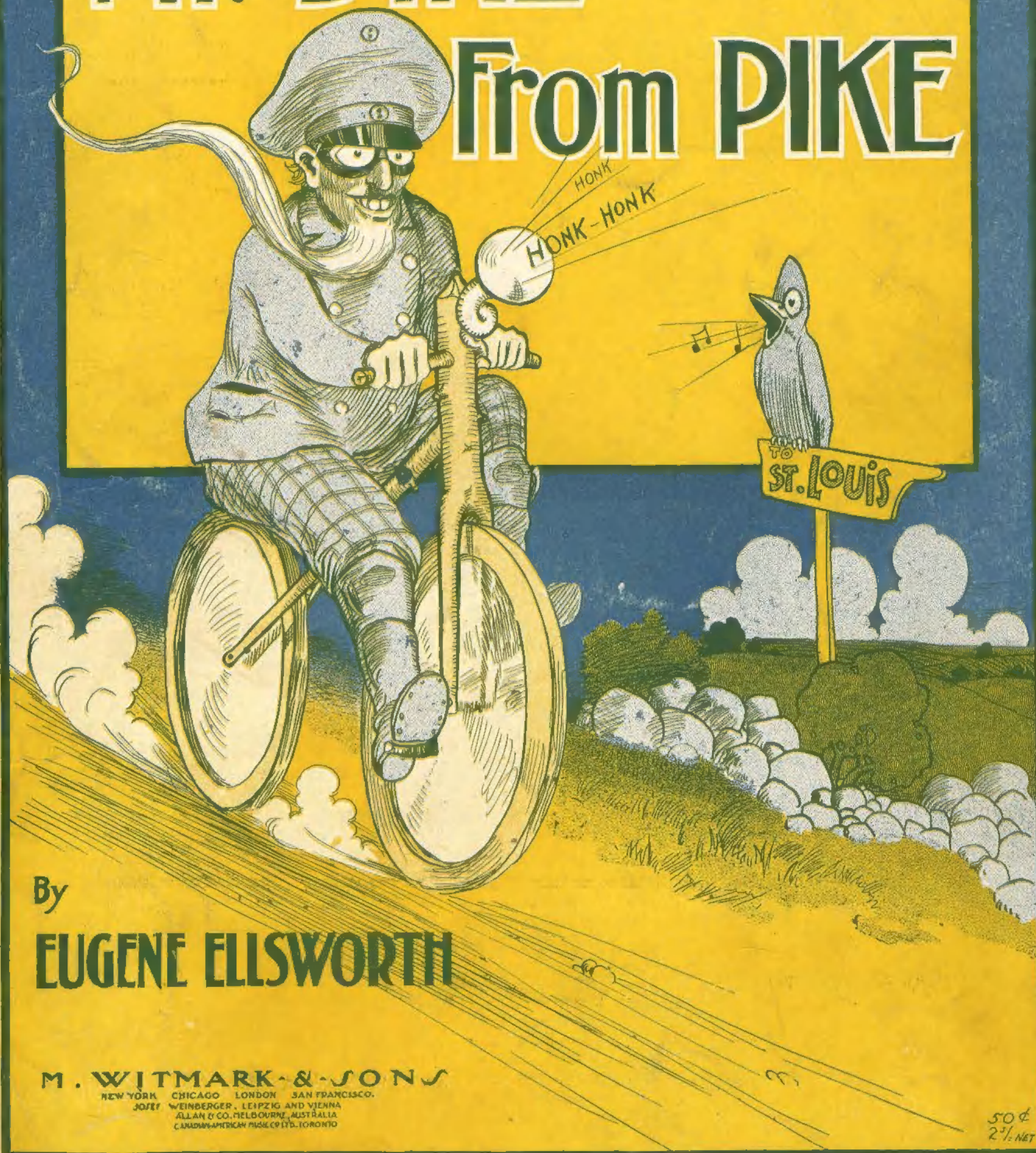


Mr. DIKE

A WORLD'S FAIR
ODDITY

from PIKE



By

EUGENE ELLSWORTH

M. WITMARK & SONS

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Mr. Dike from Pike.

(A World's Fair Oddity.)

by EUGENE ELLSWORTH.

Moderato.

Piano.

f

mp

p

'till ready.

In Mis - sou - ri in the Coun - ty Pike, — There lives a
Both feet go - ing and his whisk - ers blow - ing, He went

The musical score is written for piano. It begins with a treble and bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Moderato'. The first system consists of two staves of music, with a forte dynamic 'f' indicated. The second system continues the piano accompaniment. The third system features a repeat sign and a section marked 'mp' (mezzo-piano). The fourth system contains the vocal melody with lyrics, starting with a piano dynamic 'p'. The score concludes with a final chord in the piano accompaniment.

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man of most won - der - ful brain. He's a farm - er and his
ped - al - ing on his "Bike." Whis - tles blow - ing and the

name is Dike — He rais - es whisk - ers but rais - es no
roost - ers crow - ing In the towns he would hap - pen to

grain. strike. Mon - ey "shy" — he said: "World's
In St. Lou - is filled up

Fair" or die. — Kin hit St. Lou - is in style — if I
on "chop sue - y" then went rac - ing a - long — down the

like
Pike

Can't stick him—he cut a
Flags a-fly-ing And the

hick-ry limb— And with two old cart-wheels he built him-self a “Bike.”
news-boys cry-ing “Ex-tra” all a-bout—the trip of Mis-ter Dike.

Chorus.

Mis-ter Dike on his “bike” from the coun-ty of “Pike” Start-ed

out on a Sum-mer's morn-ing Left home with-out an-y

warn - ing just as the day - light was dawn - ing

St. Lou-is town and its Fair of re-nown, are what caused him to give up

farm - ing! Hip! hip! Hoo - ray! for Mis - ter Dike! From the

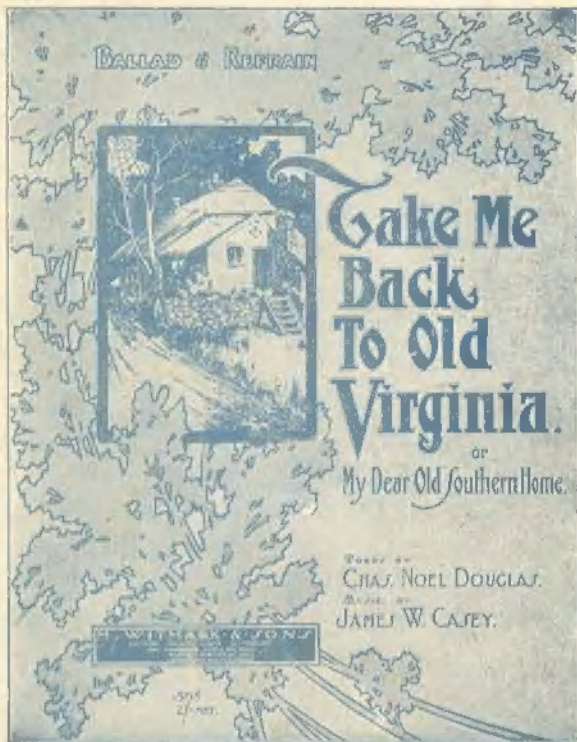
good old Coun - ty of Pike. Pike, pike, Mis - ter Pike.

1. 2. *D.S.*

THREE BEAUTIFUL POPULAR BALLADS

By writers who have already gained public favor with such successes as "Sing Me a Song of the South," "Just a Line from Jennie," etc., etc.

DON'T FAIL TO TRY THEM OVER.



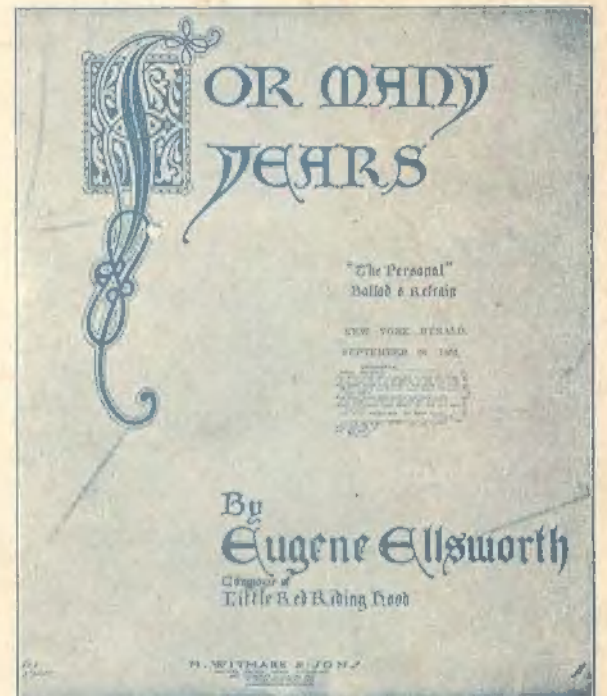
You're the Flower of My Heart,
Sweet Adeline.

Words by RICHARD H. GERARD. Music by HARRY ARMSTRONG.

CHORUS.

Sweet A - de - line, My A - de - line. At night, dear heart For you I pine, In all my dreams, Your fair face beams, You're the flower of my heart Sweet A - de - line

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Take me back to Old Virginia.
OR
My Dear Old Southern Home.

Words by CHARLES NOEL DOUGLAS. Music by JAMES W. CASEY.

REFRAIN.

Oh take me back to old Vir-gin-ia Where my heart has ev - er - been.

And let me see the old plan-ta-tion and the road-ows bright and green.

Oh let me hear the dar-keys sing-ing soft - ly 'neath the star - ry dome.

Oh take me back to old Vir-gin-ia, To my dear old South-ern Home.

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For Many Years.

By EUGENE ELLSWORTH.

CHORUS.

For man - y years we've watched for your re - turn - ing, For man - y years we've prayed to see your face, For man - y years with long - ing and heart years - lag, We've hoped you'd come back home and take your place, For

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